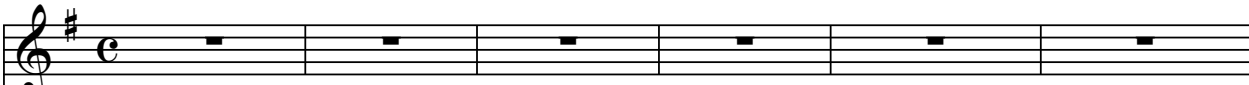


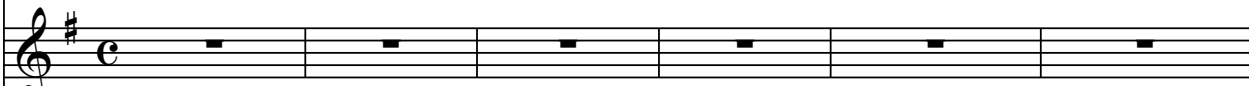
Responsibility

Don & Lynn Hicks

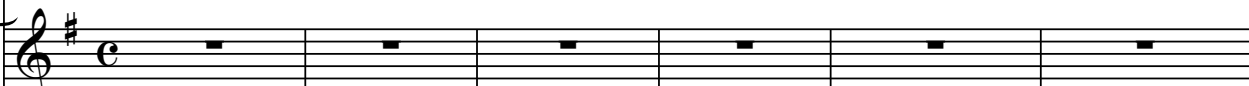
Voice



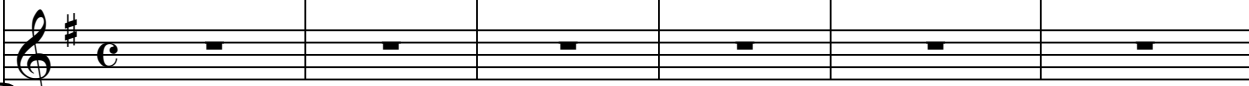
Soprano Recorder



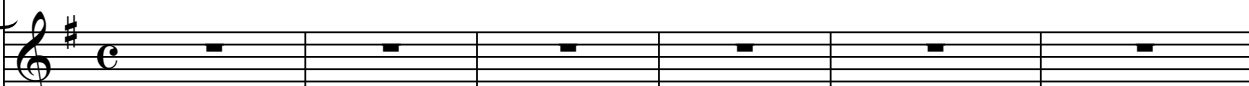
Violin I



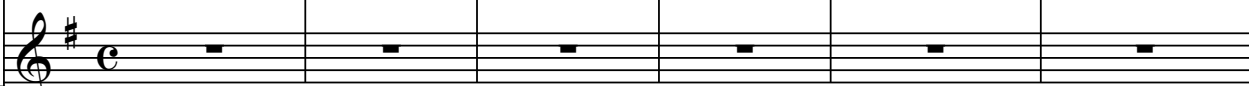
Violin II



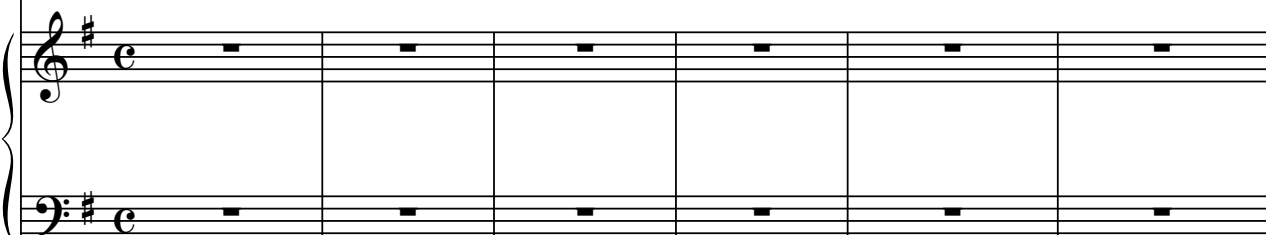
Bells



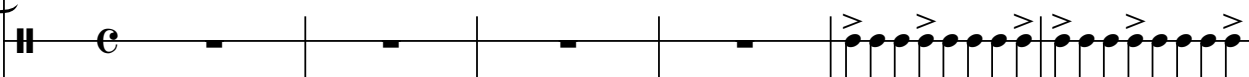
Xylophone



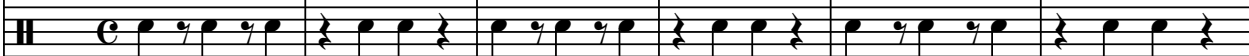
Piano



Maracas



Wood Blocks



Responsibility

S. Rec.

G G A B B A A A B C C B—G G A

Vln. I

Vln. II

Bls.

Xyl.

Pno.

Mrcs.

W. Bl.

13

S. Rec.

B B A__B A G__

Vln. I

D3 3 A 1 1 A A A 1 2 2 1__ 3 3 A 1 1 A__ 1 A D3

Vln. II

G G 1 2 2 1 1 1 2 3 3 2__ G G 1 2 2 1__ 2 1 G

Bls.

Xyl.

Pno.

Mrcs.

W. Bl.

S. Rec.

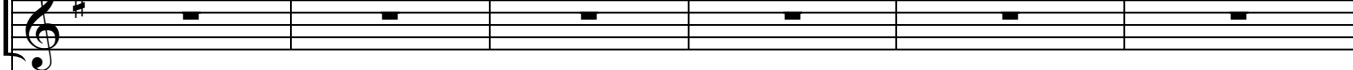


G G A B B A A A B C C B G G A

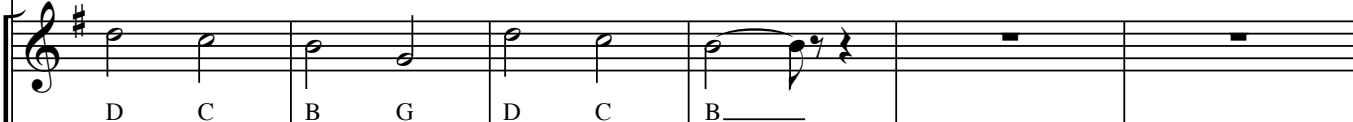
Vln. I



Vln. II



Bls.



D C B G D C B

Xyl.

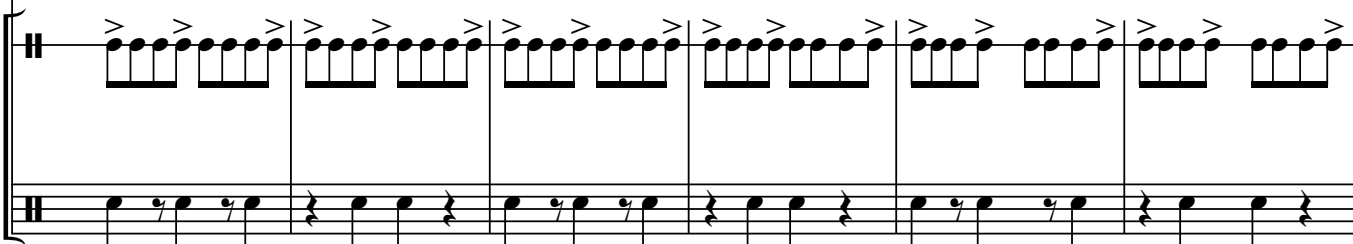


D C B G D C B

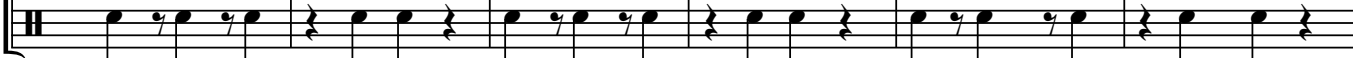
Pno.



Mrcs.



W. Bl.



Responsibility

5

25



Respon- si - bil-i - ty, it's like a job you see, and you can do it all on your own. Respon-
 Mmmmm - mmmmm. Mmmmm-mmmmm. Mmmmm-mmmmm - mmm - mm. Ooooo-oo-

S. Rec.

25



B BA BA G

Vln. I

25



A3 A_ A D3_ A3 A_ D3 3_

Vln. II

25



D D_ D D_ D D_ D D_

Bls.

25



Xyl.

25



Pno.

25

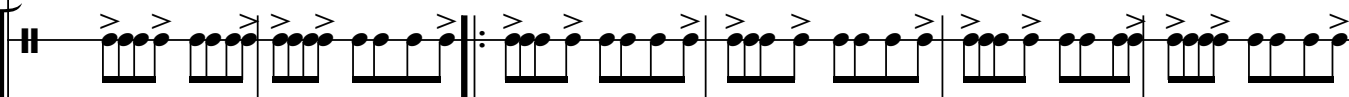


5 4_ 5 5_ (Same)

5 1_ 5 5_ (Same)

Mrcs.

25



W. Bl.

25



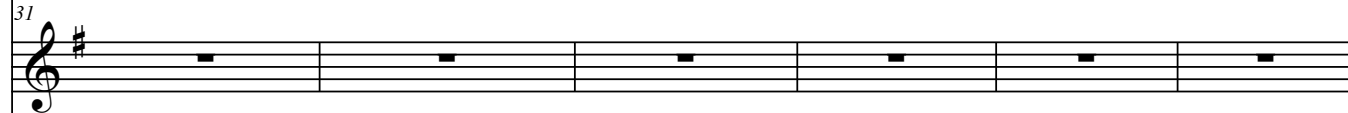
31



bil- i-ty, it's agood thingforme, toshowmy best atschool and at home.
oo-oooo. Ooooo-oo - oo-oo-oo - oo-oo-oo - oo-oo-oo - oo-oo - aaah.

Please re - mem - ber.
Please re - mem - ber.

S. Rec.



Vln. I



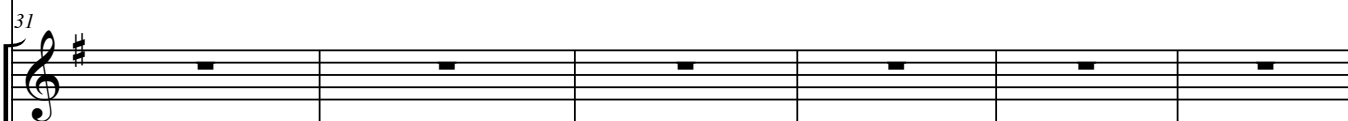
A3 A A D3 A D3 3

Vln. II



D D D D D D D D

Bls.



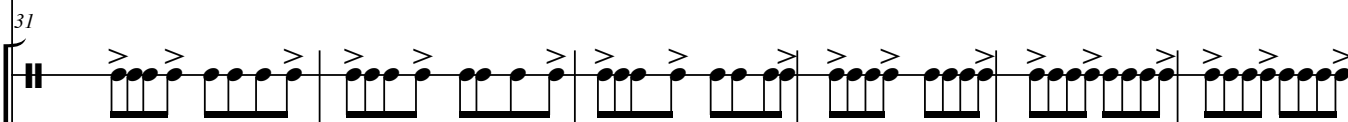
Xyl.



Pno.



Mrcs.



W. Bl.



Responsibility

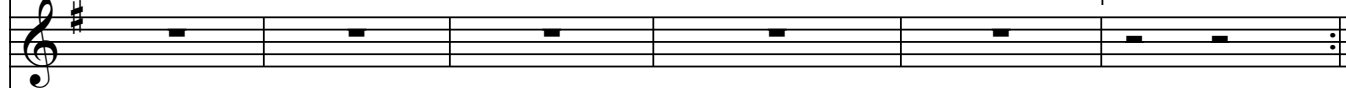
7

37



Don't for - get. Responsi - bil - ity, it's like a job you see, and you can do it all on your own.
Don't for - get. Responsi - bil - ity, it's like a job you see, and you can do it all on your own. Mmmmm

37



S. Rec.

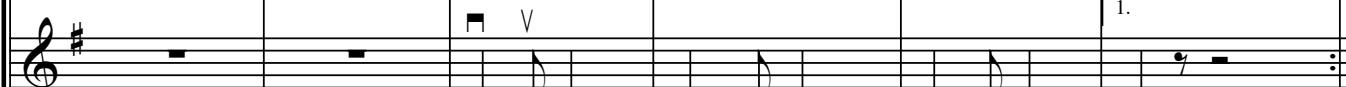
37



Vln. I

A3 A — A D3 — A3 A — D3

37



Vln. II

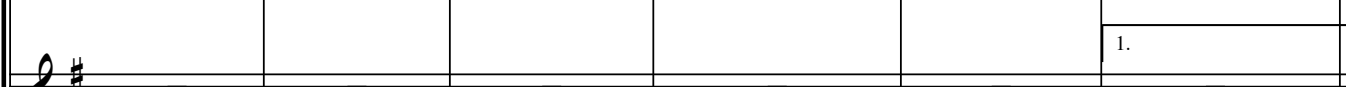
D D — D D — D D — D

37



Bls.

37



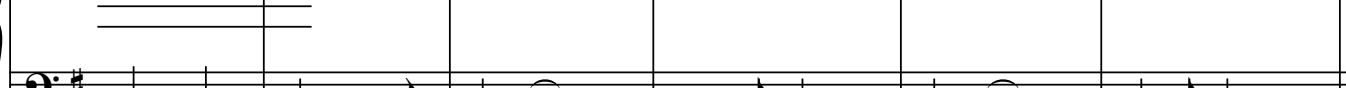
Xyl.

37



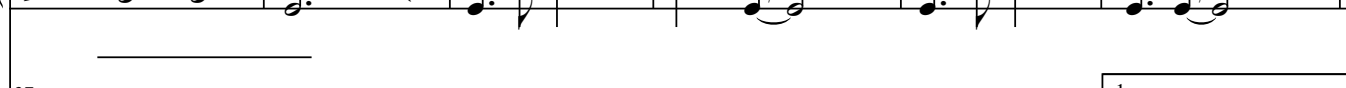
Pno.

37



Mrcs.

37



W. Bl.

43 2.

own. Dada da da-da-da - Dadada - da-da-da - Dadada - da-da-da - da da da. Deædeælee-deedeælee - Deædeælee-

S. Rec. 43 2.

G G A B B A A A B C C B G G A B B A B A G G G A B B A A A B

Vln. I 43 2.

D3 3 3 3 A A3 A A D3 A A3 A D3 3 A3 A

Vln. II 43 2.

D D G G 1 D D D D D D D D D D

Bls. 43 2.

G G A B B A A A B C C B G G A B B A B A G G G A B B A A A B

Xyl. 43 2.

G G A B B A A A B C C B G G A B B A B A G G G A B B A A A B

Pno. 43 2.

Mrs. 43 2.

W. Bl. 43 2.

The musical score is for a piece titled 'Responsibility' on page 8. It features a vocal soloist (S. Rec.) and a vocal recording (S. Rec.) with lyrics: 'own. Dada da da-da-da - Dadada - da-da-da - Dadada - da-da-da - da da da. Deædeælee-deedeælee - Deædeælee-'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Baritone (Bls.), Xylophone (Xyl.), Piano (Pno.), Mridangam (Mrs.), and Wind Bass (W. Bl.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a repeat sign and a second ending (2.) indicated at measure 43. The piano part (Pno.) is written in a grand staff (treble and bass clef). The mridangam part (Mrs.) is written in a single staff with a mridangam symbol. The wind bass part (W. Bl.) is written in a single staff with a wind bass symbol. The violin parts (Vln. I and Vln. II) are written in a grand staff (treble and bass clef). The baritone part (Bls.) is written in a single staff with a baritone symbol. The xylophone part (Xyl.) is written in a single staff with a xylophone symbol. The vocal parts (S. Rec. and S. Rec.) are written in a single staff with a vocal line and lyrics. The score is a full orchestration of the piece.

49

deedeede. Deedeede-dee-deede - dede da. Please re - mem - ber. Don't for -

S. Rec.

49

C C B G G A B B A B A G D C B G D C

Vln. I

49

A D3__ A3 A__ D3 3__ A3 A2 Low A1 D3 A3 A2 Low

Vln. II

49

D D__ D D__ D D__ D G3 2 G D G3

Bls.

49

C C B G G A B B A B A G D C B G D C

Xyl.

49

C C B G G A B B A B A G D C B G D C

Pno.

49

Mrs.

49

W. Bl.

49

55

get. Responsi - bil - i - ty, it's like a job, you see, and you can do it all on your own. Responsi - bil - i - ty, it's a good

S. Rec.

55

B G G A B B A A A B C C B G G A B B A B A G

Vln. I

55

A1 D3 3 A 1 1 A A A 1 2 2 1 D3 3 A 1 1 A 1 A D3

Vln. II

55

2 — G G 1 2 2 1 1 1 2 3 3 2 G G 1 2 2 1 2 1 G

Bls.

55

B — G G A B B A A A B C C B G G A B B A B A G

Xyl.

55

B — G G A B B A A A B C C B G G A B B A B A G

Pno.

55

Mrs.

55

W. Bl.

61 *rit.*

thing for me, to show my best at school and at home. _____

S. Rec. 61 *rit.*

Vln. I 61 *rit.*

Vln. II 61 *rit.*

Bls. 61 *rit.*

Xyl. 61 *rit.*

Pno. 61 *rit.*

Mrs. 61 *rit.*

W. Bl. 61 *rit.*