

Tiger Shuffle #2

Don Hicks

♩ = 100



Guitar

Piano

Violin I

Violin II

Viola

Violoncello

4-string Bass Guitar

Double Bass

♩ = 100

2

Bm

Em

mf

pizz. mf

mf

pizz. mf

pizz. mf

A1 A D3 A 1 1 A D3 A A1 A D3 A 1 1 A D3 A D1 D G3 D³ 1

B A F# A B B A F# A B A F# A B B A F# A E D B D³E



Musical score for measures 8-13. Includes guitar chord diagrams for Bm, F#m, Em, and Bm. Features a complex bass line with triplets and a guitar part with various chords and triplets. Includes a guitar tablature line with fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4, 2, 4, 2, 4, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2).

Musical score for measures 14-19. Includes guitar chord diagrams for F#m and Bm. Features a complex bass line with triplets and a guitar part with various chords and triplets. Includes a guitar tablature line with fret numbers (4, 2, 4, 2, 4, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 2, 4, 2, 0, 2, 4, 2, 0, 0). Includes performance markings such as *rit.*, *a tempo*, *arco*, and *pizz.*



Musical score for measures 20-25. The score includes a grand staff with treble and bass clefs, a vocal line with lyrics, and a guitar line with fret numbers. The key signature is one sharp (F#).

Lyrics:
 1 A D2 A | 1 A D2 A | 1 A D2 A | D1 D G2 D 1 | 1 D G2 D | A1 A D2 A | 1
 1 A D2 A | 1 A D2 A | 1 A D2 A | D1 D G2 D 1 | 1 D G2 D | A1 A D2 A | 1
 1 A D2 A | A1 A D2 A | 1 | 1 A D2 A | D1 D G2 D 1 | 1 D G2 D | A1 A D2 A | 1
 1 1 1 A | 1 1 1 | D1 | G3 |

Guitar Fret Numbers:
 2 2 2 2 | 0 | 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Bass Line:
 B B B B | A | B B B B | E | E E E E | B



Musical score for measures 26-31. The score includes a grand staff with treble and bass clefs, a vocal line with lyrics, and a guitar line with fret numbers. The key signature is one sharp (F#).

Lyrics:
 3 A D2 A | D2 2 2 2 | D1 1 1 1 | 2 2 2 2 | 1 1 1 1 |
 3 A D2 A | D2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 1 1 1 1 |
 3 A D2 A | D2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 1 1 1 1 |
 D3 | D1 | D3 | D1 |

Guitar Fret Numbers:
 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Bass Line:
 B B B B | F# | E | F# | E



31

arco

pizz.

mf

pizz.

4 2 4 2 4 | 2 0 2 0 2 | 2 0 2 0 2 | 2 0 2 0 2

F# E C# E F# E D B D E B A F# A B B A F# A B

35

f

mf

p

pp

ppp

f

mf

p

pp

ppp

f

mf

p

pp

ppp

f

mf

p

pp

ppp

A1 A D3 A 1 G3 3 3 3 3 3 3 3 3s

B A F# A B B B B B B B