

# Soulful Strings

Don Hicks

♩ = 100

Piano

Violin I

Violin II

Viola

Violoncello

4-string Bass Guitar

Double Bass

♩ = 100

D A B D D A B D D A B D A B A D A B D D A B D D A B D A B A

7

E3 2 1 E A3 A E3 4 3 1 3 2 1 A3 E1 A3 D3

low low

A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3 A 1 3 A 1 A A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3

A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 A A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3

A D4 3 1 3 A 1 A D3 A D4 D3 D 3 D G

D A B D D A B D D A B D A B A D A B D D A B D D A B D A B A D A B D D A B D D A B D A B A

D A B D D A B A A G F# E E F# A B A F# A G F# D F#

D G F# A C# D E E C# B C# D D C# D E E C# B A B C# D E E C# B C# D D D C# B A

30

30

rit.

rit.

D2 1 A2 3 E A2 A1 2 3 A2 3 E A2 1 A 1 2 3 E A2 1 2 3 3 3 2 1 A D2 1

D A2 A2 3 E A2 1 2 3 2 3 E A2 1 A 1 A2 3 E A2 1 2 3 rit. A A D3 2 D A2

D A2 A2 3 E A2 1 2 3 2 3 4 A2 1 A 1 A2 3 4 A2 1 2 3 A1 A D3 2 D A2

C4 3 G4 D 1 G4 3 4 D G4 D 1 G4 G3 1 3 G4 D 1 G4 3 4 D D G4 3 1 C4 3

2 0 4 0 2 2 4 2 4 0 0 4 0 2 2 4 2 0 2 4 0 2 2 4 2 4 0 0 0 4 2 0 2 0

F# E C# D E E C# B C# D D C# D E E C# B A B C# D E E C# B C# D D rit. C# B A F# E

39

39

a tempo

a tempo

a tempo

a tempo

a tempo

E3 2 1 E A3 A E3 4 3 1 3 2 1 A3 E1 A3 D3

A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3 A 1 3 A 1 A A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3

A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3 A 1 A A3A 1 3 A 1 3 3 A 1 3 A 1 A 3 A 1 3 A 1 3

D4 3 1 3 A 1 A D3 A D4 D3 D 3 D G

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

BDDABD DABDDABA DABDDABD DABDDABA DABDDABD DABDDABA DABDDABD

Musical score for page 46, measures 1-4. The score includes piano, guitar, and bass staves. The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part includes chords and a bass line. The bass part includes a bass line and a fretboard diagram. The guitar part includes a fretboard diagram.

Chords: D, A1 3, A1 A, D, G, D2, D, D, G, D, G1 3, D, G1 3, D, G1 3, D, G1 3, 1, D, G1 3, D, G1 3, D.

Tablature: 0 0 2 0 0 0 2 0 | 3 | 2 | 0 | 3

Bass line: D A B D D A B A D G F# A D G



Musical score for page 50, measures 1-4. The score includes piano, guitar, and bass staves. The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part includes chords and a bass line. The bass part includes a bass line and a fretboard diagram. The guitar part includes a fretboard diagram.

Chords: A1 3, D3, D, D, D 1 2 A 3, E3 1, D 1 2 A 3, A D2, D 1 2 A 3, A D2, D 1 2 A 3, A D2, G1 3 D, D, G, C4, 1, 4, G1 G C4 G1 C4, 3, 1, F# A D A B D D A B D D A B D D F# A G F# A F# E D

Tablature: 2 | 0 0 2 0 0 0 2 0 | 0 0 2 0 0 0 2 0 | 0 0 2 0 0 0 2 0 | 0 3 2 0 2 | 0

Bass line: F# A D A B D D A B D D A B D D F# A G F# A F# E D