

Oh Chanukah

Traditional

Lively ♩ = 116

Piano

The piano part consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Voice

The vocal line is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G4 in the third measure. The lyrics "Oh" are written below the note.

Violin I

The Violin I part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G4 in the third measure. The lyrics "A pizz." are written below the note.

Violin II

The Violin II part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G4 in the third measure. The lyrics "pizz." are written below the note.

Viola

The Viola part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G4 in the third measure. The lyrics "A pizz." are written below the note.

Violoncello

The Violoncello part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G4 in the third measure.

4-string Bass Guitar

The 4-string Bass Guitar part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G2 in the third measure.

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Double Bass

The Double Bass part is in 4/4 time with a key signature of one sharp. It features a whole rest in the first measure, followed by a dotted half rest in the second measure, and a quarter note G2 in the third measure.

3

Cha nu kah, Oh Cha nu kah, come light the me no -rah, Let's have a par -ty, we'll

1 1 1 1 E A1 1 1 D3 A D3 A D3 A1 1 1 E A1 1

D3 3 3 3 3 3 3 3 1 2 1 2 1 3 3 3 3 3 3

D3 3 3 3 3 3 3 3 1 2 1 2 1 3 3 3 3 3 3

C3 G3 C3 G3 C3 G3 C3 G3 C3 G3 C3 G3

0 2 0 2 0 2 0 2 0 2 0 2

6

all dance the ho - ra Ga ther 'round the ta - ble, I'll give you a treat,

1 A D3 A D3 3 A 1 A D3 3 3 A D3 2 3

3 2 1 2 1 3 A 1 A D3 3 3 A D3 2 3

3 2 1 2 1 3 A 1 A D3 3 3 A D3 2 3

C3 G3 C3 G3 D1 3 4 3 1 1 C1 G

B 0 2 0 2 0 2 3 2 0 0 3 3

Dray dles_ to play with and lat kes to eat. And while we are danc ing The

3 A 1 1 D3 3 3 | A D3 2 1 | 1 arco | AI 1 | DI | AI 1 | DI

3 A 1 A D3 3 3 | A D3 2 1 | DI arco | AI 1 | DI | AI 1 | DI

3 A 1 A D3 3 3 | A D3 2 1 | DI arco | AI 1 | DI | AI 1 | DI

DI 3 4 3 1 G3 | G4 3 1 G C3 | G3 3 | C3 G3 3 | C3

13

can dies are burn -ing_ low, One for each night, - they shed a sweet light, to re-

AI 1 1 2 1 A 1 low AI 1 1 2 1 A 1 low AI 1 1 2 1 A 1 low

AI 1 1 2 1 A 1 D3 3 3 A D3 2 3 3 3 A 3 2

AI 1 1 2 1 A 1 low D3 3 3 A D3 2 3 3 3 A 3 2

G3 3 3 4 3 1 3 C3 G3 C3 G3 C3 G3 C3 G3

B 2 2 2 3 2 0 2 0 2 0 2 0 2

mind us of days long a - go. One for each night, — they

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20

shed a sweet light, to re mind us of days long a -go Oh go.

low

1 1 1 2 1 A D3 3 3 A D3 2 1 A1 D1
pizz.

3 3 3 A D3 2 1 1 1 1 3 2 1 A1 D1
pizz.

3 3 3 A D3 2 1 1 1 1 3 2 1 A1 D1
pizz.

C3 G3 C3 G3 C3 G3 C3 G3 C3 G3 C3 G C3