

Don Hicks

Mysterious Mood 2

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Mysterioso ♩ = 80

Piano

Theremin

(On two-note sections, the outside player plays the top line and the inside player plays the bottom.)

Violin I

(On two-note sections, the outside player plays the top line and the inside player plays the bottom.)

Viola

(On two-note sections, the outside player plays the top line and the inside player plays the bottom.)

Violoncello

G3 G4 G3 G4 G3 G4
 low low low low
 C3 C4 C3 C4 C3 C4
 low low low low

4-string Bass Guitar

E	2	3	2	3	2	3	2	3
B								

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Double Bass

E F E F E F E F

7

First system of musical notation, consisting of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The treble staff contains a sequence of quarter notes: F#4, G4, A4, B4. The bass staff contains a sequence of quarter notes: C3, D3, E3, F#3.

Second system of musical notation, consisting of a single treble staff. The key signature is two sharps (F# and C#). The treble staff contains a sequence of quarter notes: F#4, G4, A4, B4.

Third system of musical notation, including a treble staff, a bass staff, and guitar-specific notation. The key signature is two sharps (F# and C#).
 Treble staff: 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 | 4 3 2 1
 Bass staff: 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 | 4 3 2 1
 Guitar notation: G G G1 G1 low low | G G G1 G1 low low | G G G1 G1 low low | G G G1 G1 low low | G G G1 G1 low low
 Chord diagrams: C C C1 C1 low low | C C C1 C1 low low | C C C1 C1 low low | C C C1 C1 low low | C C C1 C1 low low

Fingering diagram for the guitar, showing fingerings for strings 3, 4, 3, 4 across five measures.

Fourth system of musical notation, consisting of a single bass staff. The key signature is two sharps (F# and C#). The bass staff contains a sequence of quarter notes: C3, D3, E3, F#3.

C C C# C# C C C# C# C C C# C# E E E F E E E F

16

A11 1 2 A11 1 low A11 1 2 A11 1 low A11 1 A A11 1 A D3 3 4 4 low low
 D11 1 2 2D11 1 2 2 D11 1 2 2D11 1 2 2 D11 1 D D11 1 D G3 3 4 4
 A1. 1. > A1. 1. > A1. 1. > A1. 1. > A1. 1. > A1. 1. > D3 3 low 4 low

D11 1 2 D11 1 2 D11 1 2 D11 1 2 D11 1 D D11 1 D G3 3 4 4 low low
 G3 3 4 low G3 3 4 low G3 3 4 low G3 3 4 low G3 3 1 G3 3 1
 C3 3 4 C3 3 4 C3 3 4 C3 3 4 C3 3 1 C3 3 1 D1 D G4 3
 . . . > . . . > . . . > . . . > . . . > . . . > - - - -

2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 0 2 2 2 0 3 3 4 4

E E E F E E E F E E E F E E E F E E E F E E E D E E E D C C C# C#

C C C# C# C C C# C# C C C# C# C C C# C# C C C# C#

Piano introduction in treble and bass clefs, featuring chords and arpeggiated patterns.

Musical staff with a glissando line and a diagram of a stringed instrument's fretboard.

Main musical score with guitar tablature and fret numbers for guitar and bass.

Bass line with fret numbers and a bar line.

Fingerings and notes for the bass line.

C C C# C# E E E F E E E F E E E F E E E F

Piano introduction in G major, measures 1-4. Treble and bass clefs with chords and arpeggios.

gliss.

Fretboard diagram for guitar, showing strings 1-6 and frets 1-2.

Main guitar and bass guitar notation with fingering and dynamics.

A1	1	1	2	A1	1	1	2	A1	1	1	2	A1	1	1	2
D1	1	1	2	D1	1	1	2	D1	1	1	2	D1	1	1	2
			low				low				low				low
A1	1.	1.	>2	A1	1.	1.	>2	A1	1.	1.	>2	A1	1.	1.	>2
D1	1	1	2	D1	1	1	2	D1	1	1	2	D1	1	1	2
			low				low				low				low
G3	3	3	4	G3	3	3	4	G3	3	3	1	G3	3	3	1
			low				low								
C3	3	3	4	C3	3	3	4	C3	3	3	1	C3	3	3	1
			low				low								

Tapping notation for guitar with fret numbers and string indicators.

			>				>				>				>	
A	2	2	2	3	2	2	2	3	2	2	2	0	2	2	2	0
B																

Bass guitar notation with notes and dynamics.

E E E F E E E F E E E D E E E D

31

A1 1 1 A	A1 1 1 A	A1 1 1 A	A1 1 1 A	A1 1 1 A	A1 1 1 A	A1 1 1 A	A1 1 1 A
D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D
A1 1. 1. A	A1 1. 1. A	A1 1. 1. A	A1 1. 1. A	A1 1. 1. A	A1 1. 1. A	A1 1. 1. A	A1 1. 1. A
D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D	D1 1 1 D
G3 3 3 1	G3 3 3 1	G3 3 3 1	G3 3 3 1	G3 3 3 1	G3 3 3 1	G3 3 3 1	G3 3 3 1
C3 3 3 1	C3 3 3 1	C3 3 3 1	C3 3 3 1	C3 3 3 1	C3 3 3 1	C3 3 3 1	C3 3 3 1

2	2	2	0	2	2	2	0	2	2	2	2	2	2	2	2	2	2
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E E E D E E E D E E E E E E E E E E E