

La Cucaracha

Traditional

Allegretto ♩ = 100

Piano

The piano part for the first system consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note G3. The music continues with a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment.

Violin I

The Violin I part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

Violin 2

The Violin 2 part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

Viola

The Viola part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

Violoncello

The Violoncello part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

4-string Bass Guitar

The 4-string Bass Guitar part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

Allegretto ♩ = 100

Double Bass

The Double Bass part for the first system consists of a single staff. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The music continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. The staff is marked with 'V' above the notes.

2 7

A A A 2_ E A A A 2_ E 3 4 3 2 1 E A3_ A A A 3_ E1 A A A 3_ E1 A33 2

low

1 1 1 3 D1 G11 1 3 D1_ A 1 A D32 1 D_ G11 1 D_ 2 G11 1 D_ 2 D D G3 high

high

G1_ 3 high D1 G1_ 3 high D1 G1_ 3 high D1 D_ 2_ A D_ 2_ A D_ 2_ A D_ 1_

high

G1_ 4 high D1 G1_ 4 high D1 G1_ 4 high D1 D_ 3_ A D_ 3_ A D_ 3_ A D_ 1_

high

0 0 4 4 2 0 0 4 4 2 0 0 4 4 2 0 0 4 4 2 0 0

A A C# C# E A A C# C# E A A C# C# E D D F# F# A D D F# F# A D D F# F# A D D E

Piano introduction in G major, measures 14-20. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

Vocal melody and accompaniment, measures 21-26. The vocal line includes lyrics and fingerings. The piano accompaniment consists of two staves with chords and fingerings.

Vocal Line:

- Measure 21: 2 1 1 A_
- Measure 22: A A A 2_ E
- Measure 23: A A A 2_ E_
- Measure 24: 3 4 3 2 1 E A3_ low
- Measure 25: A A 3
- Measure 26: 3 E11 3_ 1_

Right Hand Piano:

- Measure 21: 3 2 2 1_ high
- Measure 22: 1 1 1 3 high D1
- Measure 23: G1 1 1 3 high D1_
- Measure 24: A 1 A D3 2 1 D_
- Measure 25: G1 1 D
- Measure 26: D 2 2 A D2

Left Hand Piano:

- Measure 21: _ 2 3_ 2 1
- Measure 22: G1_ 3 high D1
- Measure 23: G1_ 3 high D1
- Measure 24: G1_ 3 high D1 D_ 2_ A D_
- Measure 25: A_ A_
- Measure 26: A_ A_

Bass line, measures 21-26. The line shows fingerings and a key signature change from G major to E minor (three flats) in measure 25.

Chord progression, measures 21-26. The chords are written in a single line with a key signature change from G major to E minor (three flats) in measure 25.

E F# G G F# E A A C# C# E A A C# C# E A A C# C# E D D F# F# A D D D D D D

21

— 3 4 3 2 1 3 2 E — A A 2 2 E E 2 E — 3 4 3 2 1 E 1 — A3 — A A 3

low low low

— A 1 A D3 2 A D3 — 1 — G1 1 3 3 D1 1 3 D1 — A 1 A D3 2 1 2 D — G1 1 D

high high

— A A — A — A — A A — A — A — A A — D — 2 — A D —

— A A — A — A — A A — A — A — A A — A — D3 — A D —

— 0 0 0 — 4 4 4 — 4 4 4 — 4 4 4 — 0 0 4 — 4 2 — 0

D D D C# C# C# C# C# C# C# C# C# C# C# C# D D F# F# A D

28

The musical score is written for a piano and voice. It consists of measures 28 through 31. The key signature is D major (two sharps). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a soprano or alto clef, with lyrics and fingerings provided for each note. The lyrics are: "3 E1 1 3 1 3 4 3 2 1 3 2 low E A A 2 D 2 2 A D2 A 1 1 D3 2 A D3 1 G1 1 G3 high". The piano part includes a variety of note values, including eighth and sixteenth notes, and rests. The vocal line includes various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal line, with some notes having multiple syllables or fingerings.

3 E1 1 3 1 3 4 3 2 1 3 2 low E A A 2

D 2 2 A D2 A 1 1 D3 2 A D3 1 G1 1 G3 high

A A A A A A A A

A A A A A A A A

0 0 0 0 0 0 4 4 4 4 4 4

D D D D D D C# C# C# C# C# C#

32

2 E E 2 low E 3 4 3 2 1 E A3 A A A 3

G3 D1 1 3 high 1 A 1 A D3 2 1 D G1 1 1 D

A A A A D 2 A D D

A A A A D 3 A D

4 4 4 4 4 4 0 0 4 4 2 0 0

C# C# C# C# C# C# D D F# F# A D D