

Violoncello

La Cucaracha

Traditional

Allegretto $\text{♩} = 100$

2

D_ 3_ A D_ 3_ A D_ 1_ 3 4_ 3 1

7

G1_ 4 high D1 G1_ 4 high D1 G1_ 4 high D1 D_ 3_

11

_ A D_ 3_ A D_ 3_ A D_ 1_ 3 4_ 3 1 G1_ 4 high

16

_ D1 G1_ 4 high _ D1 G1_ 4 high _ D1 D_ 3_ A D_

20

A_ A_ A A A_ A_ A A A_ A_

25

_ A A A_ D3_ A D_ A_ A_ A A

30

A_ A_ A A A_ A_

33

_ A A D_ 3_ A D

The score is written for a cello in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The music is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Breath marks (V) are placed above certain notes. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The piece concludes with a double bar line and repeat sign on the final staff.