

The Honors Waltz

Score

Don Hicks

rit.

Violin I
p 2 0 0 2 2 0 2 2 *f* 0 2 2 0 *rit.*

Violin II
p 2 2 0 0 2 2 0 2 2 *f* 0 2 2 0 *rit.*

Viola
p 2 2 0 0 2 2 0 2 2 *f* 0 2 2 0 *rit.*

Cello
p 3 3 0 0 3 3 0 3 3 *f* 0 3 3 0 *rit.*

Double Bass
p E1 1 A A E1 1 D E1 1 *f* A A E1 *rit.* 1

Piano
p *rit.*

p

Vln. I
a tempo *f* 3 1 1 0 1 3 1 3 1 1 2 3 1 2 3 0 1 0 2 0

Vln. II
a tempo *f* 0 0 2 0 0 2 0 0 1 0 0 0 0 0 0 2 2 2 2 0 1

Vla.
a tempo *f* 0 0 0 2 2 0 2 2 2 0 2 0 0 0 2 2 2 2 3 2 0 1

Vc.
a tempo *f* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 3 1 3 1 1 1

D.B.
a tempo *f* D A A D D A D D D D A A A A A A A A A

Pno.
a tempo *f*

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2

21

Vln. I *mf* 1 2 3 0 3 2 1 3 3 0 2 2 1 2 3 0 3 2 3 2 1 0

Vln. II *mf* 3 1 1 2 1 0 3 0 0 2 0 0 3 1 1 2 1 0 1 0 3 2

Vla. *mf* 0 0 0 1 0 0 0 1 1 0 0 0 3 0 1 2 1 0 3 0 0 0

Vc. *mf* 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 1 1 0

D.B. *mf* G G G G G G D G4 4 D G1 1 G G G G G G G G D D D

Pno. *mf*

29

Vln. I *f* 0 0 1 3 1 0 0 0 1 0 3 0 0 0 1 3 1 0 1 0 3

Vln. II *f* 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

Vla. *f* 2 2 3 1 3 2 2 2 3 0 1 0 2 2 3 1 3 2 3 2 0

Vc. *f* 2 2 0 0 0 0 2 2 0 0 1 0 2 2 0 0 0 0 1 0 0

D.B. *f* A A G D D D D4 4 G D4 1 D A A G D D D D D G

Pno. *f*

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37 *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f 3 1 1 0 1 3 1 3 1 1 2 3 1 2 3 0 1 *rit.* 0 2 0

f 0 0 0 1 0 0 2 0 0 1 0 0 0 0 0 0 2 2 3 *rit.* 2 0 1

f 2 0 0 0 2 2 0 2 2 2 0 0 0 0 2 2 2 2 3 2 0 1

f 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 3 1 3 1 1 1

f D D A A D D A D D D D A A A A A A A A A4

45 *mp* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp *a tempo* 3 3 0 3 0 1 0 0 1 0 2 2 0 0 2 2 0

mp *a tempo* 1 1 1 1 2 2 2 2 2 2 2 2 0 0 2 2

mp *a tempo* 0 0 0 0 1 1 1 1 1 1 1 1 2 2 0 0

mp *a tempo* 0 0 0 0 1 1 1 1 1 1 1 1 2 2

mp *a tempo* G G G G A A A A A A

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4

53

Ln. I

Ln. II

Vla.

Vc.

D.B.

E1 1 A A E1 1 D E1 1 **f** A A E1 1 D

53

Pno.

The musical score is for page 4 of 'The Honors Waltz'. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings. Performance instructions like 'rit.' (ritardando) and 'f' (forte) are present. A guitar chord diagram is provided below the Double Bass staff, showing the sequence of chords: E1, 1, A, A, E1, 1, D, E1, 1, **f**, A, A, E1, 1, D. The piano part is mostly silent, with some rests and a 'rit.' instruction.