

The Power of Practice

Viola

for String Orchestra

Don Hicks

♩ = 144

12

mf *f*

20

D A D A

28

(Spoken) I was feel-ing kind of bored, I'm sad to say So, I got my-self a stringed

32

inst-ru-ment to play. But, it came with a price that I had to pay. My teacher said, "Prac-tice

36

(Speak, Play, & Stamp!) ev-ery day!" She said, "Prac-tice! Stamp! Prac-tice! Stamp! Prac-tice prac-tice prac-tice!"

41 (Play)

f

46

52

(Spoken)

So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to

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56

get it just right. I list-ened to my fin-gers to get them in tune. I think that my play-ing will be

60

(Speak, Play, & Stamp!)

bet-ter soon! She said, "Prac-tice! Stamp! A - D Prac-tice! Stamp! A - D Prac-tice prac-tice A - D prac-tice!" StampStamp!

65

(Play)

StampStamp!

71

(Spoken) Now, I've played my inst ru ment

78

for a while. I'm get-ting much bet-ter. That makes me smile. My teach-er was right. Now, I'm

82

(Speak, Play, & Stamp!)

on my way! I'm glad I get to prac tice ev ery day! She said, "Prac-tice! Stamp! A - D Prac-tice! Stamp!

87

A - D A - D A - D Prac-tice prac-tice StampStamp! "Prac-tice! Stamp! A - D Prac-tice! Stamp! A - D A - D Prac-tice prac-tice

92

A - D prac-tice!" StampStamp! A - D A - D A - D A - D A - D A - D A - D PRAC-TICE! YEAH! Stamp!

fff