

for String Orchestra

2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

(Spoken) I was feeling kind of bored, I'm sad to say So, I got myself a stringed instrument to play. But, it

mf

The Power of Practice
for String Orchestra

3

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

came with a price that I had to pay. My teacher said, "Practice ev-ery day!" She said, (Speak, Play, & Stamp!) "Practice! Stamp! A - D Practice! Stamp! A - D Practice practice practice!" StampStamp!

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47 (Play)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f D 2 A D3 D2 3 1 2 D 2 A D3 2 3 1 D 2 A D3 D2 3 1 2 D 2 A D3 2 3 1

f (Play) D

f (Play) A

f (Play) D A

f (Play)

The Power of Practice

for String Orchestra

4

49 (Spoken)

Vln. I So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

Vln. II (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

Vla. (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

Vc. (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

D.B. (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

Pno. 49 (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to get it just right. I

mf (Speak, Play, & Stamp!)

57

Vln. I listened to my fingers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" A - D Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

Vln. II listened to my fin-gers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" A - D Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

Vla. listened to my fingers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" A - D Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

Vc. listened to my fingers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" A - D Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

D.B. listened to my fingers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" A - D Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

Pno. 57 (Sing, play & stamp!) listened to my fingers to get them in tune. I think that my playing will be bet-ter soon! She said, "Practice! Stamp!" Practice! Stamp! Practice! Stamp! Practice! Stamp! Practice! Stamp!

5

[illegible]

for String Orchestra

[illegible]

81

$$fff$$