

The Power of Practice

Cello

for String Orchestra

Don Hicks

$\text{♩} = 144$

8 *mf* *f*

18 *f*

28 (Spoken) I was feel-ing kind of bored, I'm sad to say So, I got my-self a stringed

32 inst-ru-ment to play. But, it came with a price that I had to pay. My teach-er said, "Prac-tice

36 (Speak, Play, & Stamp!) ev-ery day!" She said, "Prac-tice! Stamp! A - D Prac-tice! Stamp! A - D prac-tice StampStamp!"

41 (Play) *f* A D A

52 (Spoken) So, I held my inst ru-ment up nice and tight, and I worked on my bow hold, to

56 get it just right. I list-ened to my fin-gers to get them in tune. I think that my play-ing will be

2

60

bet - ter soon! She said, A - D tice! Stamp!

62

(Play)

A - D
Prac-tice

Stamp!

A - D A - D A - D

Prac-tice prac-tice Prac-tice!"

f A

Stamp! Stamp! - - - - -

68

3

[illegible]

76

(Spoken)

Now, I've played my instrument for a while. I'm get-ting much bet-ter. That

80

84

(Sing, play, & stamp!)

ev ery day! She said, "A - D
- - - - "Prac-tice! Stamp! A - D
Prac-tice! Stamp! A - D A - D
Prac-tice! Stamp! Stamp!"

89

The musical notation shows a bass line in G major (one sharp) on a five-line staff. The melody consists of eighth notes and quarter notes, often beamed together. Vertical arrows point down from each note to its corresponding letter name below the staff. The lyrics are written below the letters.

A	-	D				A	-	D				A	D	A	-	D				A	-	D	A	-	D
- "Prac-tice!		Stamp!				Prac-tice!		Stamp!				Prac-tice	prac-tice		Prac-tice!"		Stamp	Stamp!		Prac-tice-		prac-tice-			

94

 fff [illegible]