

# In the Hall of the Mountain King

Edvard Grieg  
arranged for string orchestra by Don Hicks

♩ = 90

Piano

Violin

Viola

Violoncello

4-string Bass Guitar

Double Bass

*pizz.*

♩ = 90

6

Piano

Violin

Viola

Violoncello

4-string Bass Guitar

Double Bass

Musical score for measures 11-18. The score includes guitar and bass notation with chord diagrams and fret numbers. The guitar part features a mix of chords and melodic lines, while the bass part provides a steady accompaniment. Chord diagrams are provided for the guitar part, and fret numbers are indicated for the bass part.

Chord diagrams for guitar (measures 11-18):

- Measure 11: G 1 low G2 3 D low 0 G2
- Measure 12: High G3 1 High G3 3 low G1 G3
- Measure 13: G D G D
- Measure 14: low G2 2 low D2 2 low G2 2
- Measure 15: G 1 low G2 3 D low 0 G2
- Measure 16: High G3 1 High G3 3 low G1 G3
- Measure 17: G 1 low G2 3 D G3 D D3
- Measure 18: low D2 low D3 low G2

Fret numbers for bass (measures 11-18):

- Measure 11: 2 0 2 0 2 0 2 0
- Measure 12: 2 0 2 0 2 0 2 0
- Measure 13: 1 2 1 2 2 0 2 0
- Measure 14: 2 0 2 0 2 0 2 0
- Measure 15: 0 2 1 0 0 2 1 0
- Measure 16: 0 2 1 0 0 2 1 0
- Measure 17: 0 2 1 0 0 2 1 0
- Measure 18: 0 2 1 0 0 2 1 0

19 ♩ = 100

Musical score for measures 19-26. The score includes guitar and bass notation with chord diagrams and fret numbers. The guitar part features a mix of chords and melodic lines, while the bass part provides a steady accompaniment. Chord diagrams are provided for the guitar part, and fret numbers are indicated for the bass part.

Chord diagrams for guitar (measures 19-26):

- Measure 19: D3 A3 D3 A3
- Measure 20: D3 A3 D3 A3
- Measure 21: G 1 low G2 3 D low 0 G2
- Measure 22: low D2 0 low G2 0 low D2 0
- Measure 23: G 1 low G2 3 D low 0 G2
- Measure 24: low D2 0 low G2 0 low D2 0
- Measure 25: G 1 low G2 3 D low 0 G2
- Measure 26: low D2 0 low G2 0 low D2 0

Fret numbers for bass (measures 19-26):

- Measure 19: 2 0 2 0 2 0 2 0
- Measure 20: 2 0 2 0 2 0 2 0
- Measure 21: 2 0 2 0 2 0 2 0
- Measure 22: 1 2 1 2 2 0 2 0
- Measure 23: 0 2 1 0 0 2 1 0
- Measure 24: 0 2 1 0 0 2 1 0
- Measure 25: 0 2 1 0 0 2 1 0
- Measure 26: 0 2 1 0 0 2 1 0

Additional markings: *pizz.* (pizzicato) is indicated for the guitar part in measures 19 and 20.

23

Chord diagrams and fingering for measures 23-26:

- Measure 23: D (1), A (High 2), D (3), A (High 3), D (High 4), A (High 5)
- Measure 24: low A1, High D2, low A1, A, High D2, A
- Measure 25: D, A, D, High D2, low G2, High D2, D
- Measure 26: D, A, D, High D2, low G2, High D2, D

27  $\text{♩} = 110$

Chord diagrams and fingering for measures 27-30:

- Measure 27: G (1), low G2 (3), D (low 0), G (High 1), G (High 3), G3 (low G1), G3
- Measure 28: G, D, G, D, G (1), low G2 (3), D, G2, D, D3
- Measure 29: low D2, D, low D2, low G2, low D2, G (1), low G2 (3), D, low D, G3 (high 1), G3 (high 3), G3 (low G1), G3
- Measure 30: G (1), low G2 (3), D, low D, G3 (high 1), G3 (high 3), G3 (low G1), G3

$\text{♩} = 110$

33

Chord labels for piano accompaniment (measures 33-37):

- Right Hand: G, 1, low G2, 3, D, G3, D, D3, low D2, D, low G2, D3, low G2, G, low E2, G, low E2, D3, A, low A1, low A2, A3, A1, A3, low E2
- Left Hand: G, 1, low G2, 3, D, G3, D, 3, low D2, D, low G2, D3, low G2, G, D3, G, D3, G, 1, low G2, 3, D, low G2, D, D3
- Bass Line: G, low G1, low G2, G4, D, G4, D, D4, D2, D, G2, D4, G2, G, D4, G, D4, G, 1, 2, 4, D, G2, D, D4

Guitar Tablature (measures 33-37):

- Right Hand: 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 1 0
- Left Hand: 0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0 0 1 0

38

Chord labels for piano accompaniment (measures 38-42):

- Right Hand: F1, A3, E1, E3, low E2, G, low E2, G, low E2, G, 1, low G2, 3, D, low G2, D, D3, High D2, D, High D2, A, low E2
- Left Hand: D2, D, D2, A, D3, G, D3, G, D3, G, 1, low G2, 3, D, low G2, D, D3, D2, D, D2, A, D3
- Bass Line: D3, D, D3, A, D4, G, D4, G, D4, G, 1, 2, 4, D, G2, D, D4, 3, D3, D, D3, A, D4

Guitar Tablature (measures 38-42):

- Right Hand: 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3
- Left Hand: 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 2