

Deck the Halls

Traditional
arg. by Don Hicks 2010

♩ = 100

Piano

Guitar

Violin

A D32 1 D 1 2 D

Viola

A D32 1 D 1 2 D

Violoncello

A D43 1 D 1 3 D

4-string Bass Guitar

pizz.

♩ = 100

Double Bass

pizz.
D A A# B A D

5

Pno.

Gtr.

Gtr.

Vln. I

Vla.

Vc.

Bass

Db.

10

Pno.

Gtr.

Gtr.

Vln. I

D G3 D D1 2 3 1 2 3 A D1 D2 3 A 1 2 3 2 1 A

high high

Vla.

D G3 D D1 2 3 1 2 3 A D1 D2 3 A 1 2 3 2 1 A

high high

Vc.

D G4 D D1 3 4 1 3 4 A D1 D3 4 A 1 3 4 3 1 A

high high

Bass

A B 0 0 0 0 0 2 2 0

Db.

A D A D A D B E A

15

Pno.

Gtr.

Vln. I

Vla.

Vc.

Bass

Db.

The score consists of seven staves. The piano part (Pno.) is in treble and bass clefs. The guitar part (Gtr.) is in treble clef with chord diagrams for D, A, D, G, D, and G. The violin I (Vln. I) and viola (Vla.) parts are in treble and bass clefs respectively, with fingerings (1, 2, 3) and bowings (V for up, □ for down). The cello (Vc.) part is in bass clef with fingerings (1, 3) and bowings (V for up, □ for down). The bass part is a six-string electric bass in standard tuning with fret numbers (0, 1, 2, 0, 0, 2). The double bass (Db.) part is in bass clef with notes D, A, A#, B, A, D, G, A.

D

D A D G D G

A D3 2 1 D 1 2 D A1 1 1 1 A D3

A D3 2 1 D 1 2 D A1 1 1 1 A D3

A D4 3 1 D 1 3 D A1 1 1 1 A D4

0 0 1 2 0 0 0 2

D A A# B A D G A

18

Pno.

rit.

Gtr.

Gtr.

rit.

Vln. I

rit.

Vla.

rit.

Vc.

rit.

Bass

rit.

Db.

rit.

A A D G A A A D