

Guitar

Deck the Halls

Traditional
arg. by Don Hicks 2010

G D A D A D D D A D G D A

The first line of music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The melody consists of eighth and quarter notes. Above the staff are guitar chord diagrams for G, D, A, D, A, D, D, D, A, D, G, D, and A.

6 D A D D D A D G D A D A D

The second line of music continues the melody from the first line. It starts with a measure rest for 6 measures. Above the staff are guitar chord diagrams for D, A, D, D, D, A, D, G, D, A, D, A, and D.

11 A D Bm E7 A E7 A D

The third line of music continues the melody. It starts with a measure rest for 11 measures. Above the staff are guitar chord diagrams for A, D, Bm, E7, A, E7, A, and D.

16 D A D G D G D A D G D G D A D

The fourth line of music concludes the piece. It starts with a measure rest for 16 measures. Above the staff are guitar chord diagrams for D, A, D, G, D, G, D, A, D, G, D, G, D, A, and D. The piece ends with a double bar line and the instruction *rit.*