

Bullies

Don Hicks

(Concept by Marina Frankovitz)

Bullies for String Orchestra & Voice

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(Concept by Marina Frankovitz)

♩ = 115

Piano

Intro.

Violin I

Violin II

Viola

Violoncello

4-string Bass Guitar

String Bass

D A G D

pizz.

D2 2

f

pizz

A3 3

f

pizz

f A A

pizz

D D D D

f

♩ = 115

pizz

0 0 0 0

f

♩ = 115

pizz

f D D D D

4 A G D A G D 3

Pno.

Bul - lies are just

Vln. I

1 3 2 2 1 3 D D D 1

Vln. II

2 3 3 3 2 3 3 3

Vla.

A A1 A A A A1 A A

Vc.

A A D4 4 D D D D A A D4 4 D D D D

Bass

2 2 0 0 0 0 0 2 2 0 0 0 0 0 0

S. Bass

A A G G D D D D A A G G D D D D

1 3 2 2 1 3 D D D 1

2 3 3 3 2 3 3 3

A A1 A A A A1 A A

A A D4 4 D D D D A A D4 4 D D D D

2 2 0 0 0 0 0 2 2 0 0 0 0 0 0

A A G G D D D D A A G G D D D D

8 F#m G A D Bm

Pno. peo - ple, who don't know how to treat you. They push and laugh to

Vln. I D2 2 2 3 2 3 A D2 D 2 A1 1 1 1

Vln. II E1 1 A3 2 3 3 3 3

Vla. A2 A2 A1 A A A D2 D2

Vc. D3 3 3 3 4 4 A A D D D D G3 3 3 3

Bass

S. Bass F# F# F# F# G G A A D D D D B B B B

12

Pno.

hurt you but they can nev - er beat you Stay strong in what you're

G A D

Vln. I

1 D2 2 A1 1 1 1 2 A D D D 1

Vln. II

3 3 3 3 2 2 3 3

Vla.

D2 D2 A1 A1 A A A A

Vc.

G3 3 3 3 D4 4 4 4 A A A A D D D D

Bass

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

S. Bass

B B B B G G G G A A A A D D D D

16 F#m G A D Bm

Pno. learn -ing, and keep your tal - ents burn ing — Let no one change your

Vln. I 2 2 2 3 2 3 A D2 D A1 1 1 1 1

Vln. II E1 1 A3 2 3 3 A3 3

Vla. A2 A2 A1 A A A D2 D2

Vc. D3 3 3 3 D4 4 A A D D D D G3 3 3 3

Bass 4 4 4 0 0 2 2 0 0 0 0 2 2 2 2

S. Bass F# F#F# F# G G A A D D D D B B B B

24

Pno.

child - ren to make a bright- er fut - ure. We are the child - ren to

F#m G

Vln. I

1 D2 A1 A A A A A D2 A1 1 1 1 D3 A1

Vln. II

1 1 1 1 D2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Vla.

1 1 1 1 D2 2 2 2 D2 2 2 2 3 3 3 3 3 3 3 3

Vc.

3 3 3 3 D3 3 3 3 3 3 3 3 4 4 4 4 D4 4 4 4

Bass

2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

S. Bass

B B B B F# F# F# F# F# F# F# F# G G G G G G G G

29 D A Bm F#m

Pno. make a bet - ter world. Now, is the right time. So, learn it for a

Vln. I A A A D2 1 A1 1 1 1 D2 A1 A A A D2

Vln. II D D D D A A A A A1 1 1 1 1 1 1 1 D2 2 2 2

Vla. D D D D A A A A A1 1 1 1 A1 1 1 1 D2 2 2 2

Vc. D D D D A A A A G3 3 3 3 3 3 3 3 D3 3 3 3

Bass 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

S. Bass D D D D A A A A B B B B B B B B F# F# F# F#

34

Pno.

life - time. Your tal - ents can't be bul - lied. So, work hard and stay strong.

G A

Vln. I

A D2 A 1 1 1 D3 A1 1 1 2 2 2 3 2 *pizz*

Vln. II

2 2 2 2 3 3 3 3 3 3 3 3 A A A A A

Vla.

2 2 2 2 3 3 3 3 3 3 3 3 A A A A A

Vc.

D3 3 3 3 4 4 4 4 4 4 4 4 A A A A A

Bass

4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2

S. Bass

F# F# F# F# G G G G G G G G A A A A A

39

Pno.

D F#m G A D

Bul-lies, they don't know, - the things you want to be

Vln. I

f D D D 1 2 2 3 2 3 A D2

Vln. II

pizz *f* A3 3 E1 1 A3 2 3 3

Vla.

pizz *f* A A A2 2 A1 A A A

Vc.

pizz D D D D D3 3 3 3 4 4 A A D D D D

Bass

pizz *f* 0 0 0 0 4 4 4 4 0 0 2 2 0 0 0 0

S. Bass

pizz *f* D D D D F# F# F# F# G G A A D D D D

43

Bm G A

Pno. Bul lies, they won't know, un less they're taught to see. Stay

Vln. I A1 1 1 D2 A1 D2 A1 1 1 1 2 D

Vln. II 3 3 3 3 3 3 2 2

Vla. D2 2 D2 D2 A1 A1 A A

Vc. G3 3 3 3 3 3 3 D4 4 4 4 A A A A

Bass 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

S. Bass B B B B B B G G G G A A A A

47

Pno.

strong in what you're learn -ing, and keep your tal - ents burn ing—

Vln. I

D D D 1 2 2 2 D3 2 3 A D2 D—

Vln. II

3 3 E1 1 A3 2 3 3

Vla.

A A A2 A2 A1 A A A

Vc.

D D D D D3 3 3 3 4 4 A A D D D D

Bass

0 0 0 0 4 4 4 4 0 0 2 2 0 0 0 0

S. Bass

D D D D F# F#F# F# G G A A D D D D

D F#m G A D

51

Pno.

Bm D G A

Let no one change your fut - ture, Just stud - y and be free.

Vln. I

A1 1 1 1 1 A D2 2 3 2 1 D 1 *arco*

Vln. II

3 3 3 3 3 3 2 2

Vla.

D2 D2 D2 D2 A1 A1 A A

Vc.

G3 3 3 3 D D D D D4 4 4 4 A A A

Bass

2 2 2 2 0 0 0 0 0 0 0 2 2 2 *arco*

S. Bass

B B B B D D D D G G G G A A A *arco*

55

Pno. *Bm* *F#m* *G*

We are the child - ren to make a bright- er fut - ure. We are the

arco

Vln. I *A1* *mf* 1 1 1 D2 A1 A A A A A D2 A1 1 1

Vln. II *arco* *mf* A1 1 1 1 1 1 1 1 D2 2 2 2 2 2 2 2 2 3 3 3 3

Vla. *arco* *mf* A1 1 1 1 A1 1 1 1 D2 2 2 2 2 2 2 2 2 3 3 3 3

Vc. *arco* *mf* G3 3 3 3 3 3 3 3 D3 3 3 3 3 3 3 3 4 4 4 4

Bass *mf* 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0

S. Bass *mf* B B B B B B B F# F# F# F# F# F# F# F# G G G G

60

Pno.

child - ren to make a bet - ter world. Now, is the right time. So, learn it for a

Vln. I

1 D3 A1 A A A D2 1 A1 1 1 1 D2 A1 A A A D2

Vln. II

3 3 3 3 D D D D A A A A 1 1 1 1 1 1 1 1 D2 2 2 2

Vla.

3 3 3 3 D D D D A A A A 1 1 1 1 1 1 1 1 2 2 2 2

Vc.

D4 4 4 4 D D D D A A A A G3 3 3 3 3 3 3 3 D3 3 3 3

Bass

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4

S. Bass

G G G G D D D D A A A A B B B B B B B B F# F# F# F#

D A Bm F#m

66

Pno.

life - time. Your tal- ents can't be bul- lied. So, work hard and stay strong.

G A

Vln. I

A D2 A 1 1 1 D3 A1 1 1 2 2 2 3 2

Vln. II

2 2 2 2 3 3 3 3 3 3 3 3 A A A A A

Vla.

2 2 2 2 3 3 3 3 3 3 3 3 A A A A A

Vc.

3 3 3 3 4 4 4 4 4 4 4 4 A A A A A

Bass

4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

ff

S. Bass

F# F# F# F# G G G G G G G G A A A A ff A A A A A A A

71 Bm F#m

Pno. We are the child - ren to make a bright - er fut - ure.

Vln. I *ff* 1 1 1 1 D2 A1 A A A A A D2

Vln. II *ff* 1 1 1 1 1 1 1 1 1 1 1 1 D2 2 2 2 2 2 2 2 2 2 2 2 2

Vla. *ff* 1 1 1 1 1 1 1 1 1 1 1 1 D2 2 2 2 2 2 2 2 2 2 2 2 2

Vc. *ff* G3 3 3 3 3 3 3 3 3 3 3 3 D3 3 3 3 3 3 3 3 3 3 3 3 3

Bass *ff* 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

S. Bass *ff* B B B B B B B B F# F# F# F# F# F# F# F# F# F# F# F#

75

Pno.

We are the child - ren to make a bet - ter world.

G D A

Vln. I

A1 1 1 1 D3 A1 A A A D2 D1

Vln. II

3 3 3 3 3 3 3 3 3 3 3 3 D D D D D D D A A A A A A A

Vla.

3 3 3 3 3 3 3 3 3 3 3 3 D D D D D D D A A A A A A A

Vc.

4 4 4 4 4 4 4 4 4 4 4 4 D D D D D D D A A A A A A A

Bass

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

S. Bass

G G G G G G G G G G D D D D D D D A A A A A A A

79 Bm F#m

Pno. Now, is the right time. So, learn it for a life - time. Your

Vln. I A1 1 1 1 D2 A1 A A A D2 A D2_ A

Vln. II 1 1 1 1 1 1 1 1 1 1 1 D2 2 2 2 2 2 D2 2 2 2 2 2

Vla. 1 1 1 1 1 1 1 1 1 1 1 D2 2 2 2 2 2 D2 2 2 2 2 2

Vc. G3 3 3 3 3 3 3 3 3 3 3 D3 3 3 3 3 3 D3 3 3 3 3 3

Bass 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

S. Bass B B B B B B B B B B B F# F# F# F# F# F# F# F# F# F# F# F#

