

4-string Bass Guitar

Bullies for String Orchestra & Voice

Don Hicks
(Concept by Marina Frankovitz)

$\text{♩} = 115$

2 *pizz*

f

7

12

17

22 *arco* $\square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee$

mf

28 $\square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee$

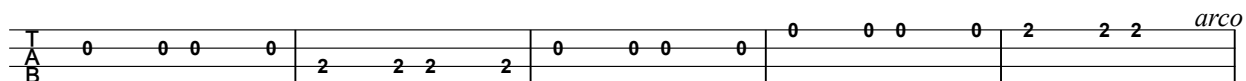
34 $\square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee \square \vee$

f
pizz

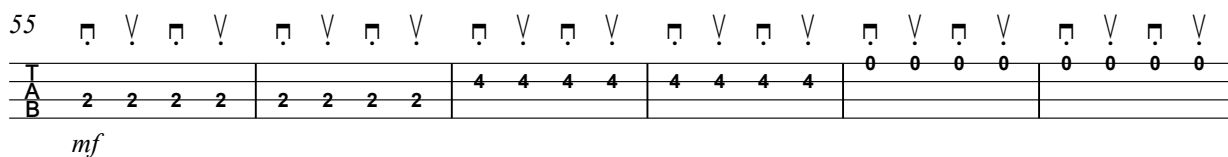
40

45

50



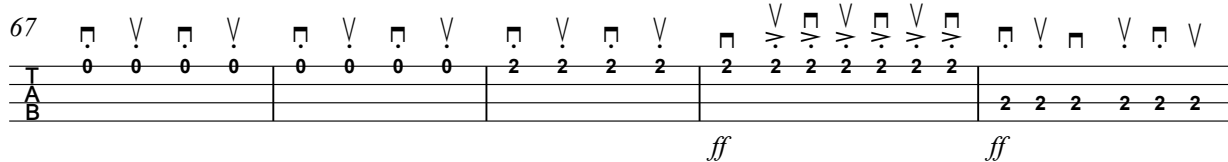
55



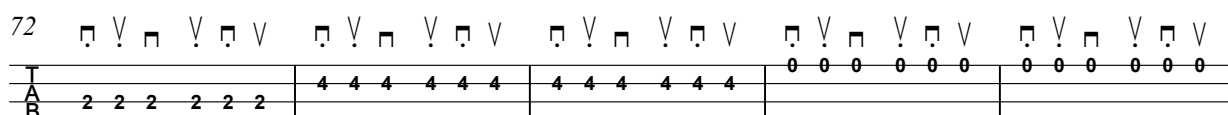
61



67



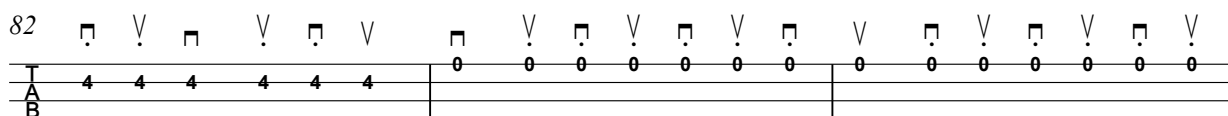
72



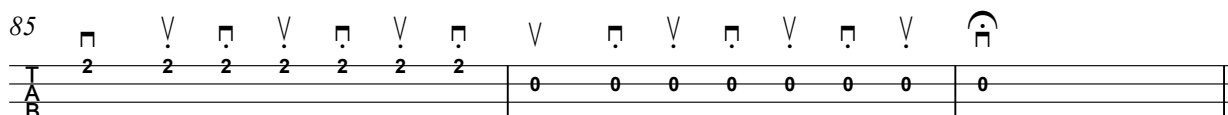
77



82



85



rit.